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**PVC-CAT-008-I-041-001-FWO**

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

Don 3 August 2001

DATE: 25 July 2001

LOT NUMBER: 8 I 1041

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 8 I 1041-1

MULTIPLES? no

DRAWN BY: 37 Eduardo D.

PASTE GROUP: C

EXCAVATOR: 15

CATALOGED BY: 5

MAXIMUM-HGT/LENGTH: 3.22

WIDTH: 3.36

THICKNESS: 0.95

VERBAL DESCRIPTION: This is a complete figurine: yes or (no)

It is: hollow - (solid)

Anthropomorphic - Zoomorphic - (can't tell).

| INTERIOR manufacturing marks | † | EXTERIOR treatments              | † | EXTERIOR description of figurative or decorative portion | † or # letter |
|------------------------------|---|----------------------------------|---|--|---------------|
| None                         | ✓ | None                             |   | Headdress (y/n; Plain or (fancy) describe below)         | ✓             |
| Smoothing                    |   | Incision                         |   | Eyes (y/n; How many?: )                                  |               |
| Wiping                       |   | Excision                         |   | Eyebrows (y/n; Incised/excised/raised)                   |               |
| Finger smears                |   | Striations                       |   | Pupils (y/n)   |               |
| Finger prints                |   | Slip                             |   | Mouth (y/n; Shape?: Open or closed)                      |               |
| Fingernails                  |   | Paint                            | ✓ | Teeth (How many?: 0 Incised: y or n)                     |               |
| Push marks                   |   | Smoothing                        | ✓ | Nose (nostrils? y or (n))                                |               |
| Scraping                     |   | Burnishing                       |   | Earspools (y/n; How many?: )                             |               |
| Striations                   |   | Polishing                        |   | Feet (How many?: 0 Toes? Describe below)                 |               |
| Lumps of clay                |   | Slip and/or paint Munsell colors | ✓ | Hand/s (y/n) # of fingers: Describe below)               |               |
| Seams from molding           |   | Other <i>drumming</i>            | ✓ | Kneeling/ Standing                                       |               |
| Trimming                     |   | <i>extra clay</i>                | ✓ | Jewelry (y/n; Describe below)                            |               |
| Other                        |   |                                  |   | Hair/fur/feathers  |               |
|                              |   |                                  |   | Breasts (y or (n))                                       |               |
|                              |   |                                  |   | Clothing/textile/costume (y/n; Describe below)           |               |

Additional descriptive comments on figurative or decorative portion of the exterior: Projecting element of a head dress. There are 4 sections, each narrow towards the head, broader away from it, with pointed ends. The items seem to go under a curved band, raised, decorated with small incised lines maximally 1 cm long. In the indentations some blue paint is preserved. The item is: not eroded - (slightly) - moderately - very - extremely eroded. ~~Can't~~ Can't get

It: has - (does not) have other damage. Describe:

Munsell color on blue.

Not drawn - (drawn) Where? reverse

Comments:

closest color in our Munsell chart is 5BG 7/1 under color chart for Gley. but needs to be bluer to be exact.

